

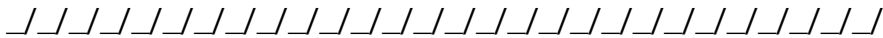
Roadshow 97

MAGIC ROADSHOW

January 24, 2009 Issue# 97

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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.



Hello Friends

Welcome to the latest issue of the Magic Roadshow. If this is your first visit then I want to take a moment to 'Welcome' you to the Roadshow and I hope you find something in this issue that keeps you coming back.

Sorry for the delay - At least I'm getting out a new issue each month, although that isn't my goal. I really want to get back to the every two to three weeks schedule. I'm working on it. Work has been rough, and I'm still covered. I think I'm going to Pittsburg in a couple of weeks with my 'day job'.. and I'm not sure how long I'll be there. So, if you email me and I don't get right back with you, maybe you'll know why. I'm still trying to answer emails from the last issue! don't let that be an excuse NOT to email me though..

Does anyone know of any good magic shops in Pittsburg Pa. ?

Lets keep this short and sweet and get on with the magic. To that accord...

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"To get what you've never had, you must do what you've never done."

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Paper Balls Over The Head Finale  
Paul Romhany

The entire paper ball over the head is from Slydini and is not mine to explain here. I offer my ending to those who wish to add it to their routine. Tony Clark has a great DVD teaching all the ins and outs of Slydini's routine and I highly recommend you get it and learn it from a master.

I wanted to end my routine with a bit of a surprise, rather than the usual, oh look it's over your head type of idea. In my version, I have a servante at the back of the chair the spectator sits on, and wrapped up in toilet tissue is a bottle of wine. This is placed inside the servante and in easy reach.

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While the spectator is sitting down and I am performing the routine, I am standing beside him. On the final throw, I have the spectator hold the roll of toilet tissue in his hand while I step back pulling as much toilet tissue as I can, I keep on pulling the tissue ... I use this gag as well, "Don't worry, I'm in to recycling ... I only use unleaded pencils". While the spectators are laughing at the gag and the crazy amount of toilet tissue I now have I move back to the spectator and as I do, my right hand, (left hand is holding the huge bundle of toilet tissue), simply picks up the bottle which is wrapped in toilet tissue and adds it to the bundle in the right hand as I bring everything forward, in front of the spectator.

I then motion like I am going to make everything vanish one more time, but take a moment and say, "you've been such a great sport, the tissue just goes over your head, and because you're a great sport, your next drink is on me", as I pull away the toilet tissue revealing the bottle of wine.

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### Cruise Ships - It Ain't All Glamour

This weeks cruise ship article comes on board an incredible high end ship. The suite I am in is approximately 750 sq feet, almost as big as a Vancouver apartment!! It's amazing, everything is laid on for me, from a bottle of champagne to a well stocked fridge – no tipping and everything is free. As a cruise ship entertainer it doesn't get any better than this. This type of gig does not happen overnight, and has taken me ten years of working on ships to get here. Like any other gig you have to pay your dues by working pretty much every cruise line and work your way up the ladder. The passengers on this ship are seasoned travelers and very well to do. They have seen every type of act on land and on ships, so you really do need something special if you work on here.

Every act is marked on a scale of 1 –10, and if you don't come up with a high end 8, 9 or 10 then you will get a 'do not return'.

Are you ready to cruise?

Here are a few things I went through in the past month working on ships. My wife and I got off a cruise ship in Barcelona and I had to join a ship in Auckland, New Zealand. Because it was a long flight, my wife flew back home. I flew over two days from Barcelona to New York, then to LA and finally to Auckland. It was a 48 hour flight and by the time I made it to the ship I was exhausted. I had two days to recover before performing. There is something about the endorphins kicking in when you go on stage, and this was certainly the case. The show, I am pleased to say, went without a hitch and the passengers enjoyed it. I was at sea for seven days before leaving Tahiti and flying to LA then on to Toronto and finally Moncton. I had arranged to meet my wife in Toronto as she had taken a few days in Vancouver. While I was sitting there, I saw her walking towards me with some police and ground staff. The most amazing thing happened to her on the plane. SHE WAS ROBBED!!

Apparently the man in front of her, took her purse from under her seat, opened it up and took out her money! She didn't see any of this unfold, but fortunately another passenger did

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and reported it. When the plane landed the police came on board and arrested the culprit! He had ditched the money once he got wind the police were coming on, and so they had no evidence. My wife checked her wallet and sure enough the money was gone and the police said they searched the guy but found nothing. It would be hard to make charges stick. Lesson here is you must always be careful when traveling. This is the first for us and we fly almost every week around the world.

We finally got home where I put the finishing touches on my new Cruise Ship Book for magicians. My wife and I were to fly out on different flights to join the ship I am on now, for Christmas. Due to bad weather I ended up booking an earlier flight and managed to get out. Sadly, my wife didn't have good luck. The weather was so bad by the time she was to fly they had to cancel her flight. This was on the 21st December, the next flight out wouldn't be until the 26th December. She decided to stay at home rather than risk flying and being on the ship for only two days.

When you perform magic full time for a career you have to get used to these sorts of mishaps. In most cases they are out of your control so you need to learn to 'go with the flow', if you want to make a career out of it.

I will be flying home in two days time, finishing the new cruise ship book and getting ready to fly to Brazil for another ship.

Paul Romhany  
paul@chaplinmagic.com  
www.paulromhany.com  
www.chaplinmagic.com  
BLOG - <http://romhanyreport.blogspot.com>

Editors note:

Paul has published his highly informative book - ENTERTAINING ON CRUISE SHIPS: THE ULTIMATE GUIDE. Learn how to go about working in the cruise industry, life on board a ship, what to expect, how much money you can earn, how to get your DVD in front of the right agent or cruise line, and a bonus chapter of some of Paul's pet magic routines from his act. Learn facts about ships and ship life and details about day-to-day life as a Guest Entertainer on a ship (the good times ... and the not-so-good times). The most comprehensive book ever produced for entertainers who want to work in the cruise ship industry. No stone is left unturned as Paul shares the inside secrets in to becoming a guest entertainer on board a high-end luxury cruise liner, and more importantly how to keep your job. 270 pages.. Available at all good magic dealers or direct from <http://www.paulromhany.com>

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Anthony Owen's Oil and Water performed by Sebastien Clergue

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Special Notice..

We are attempting to form a Chapter for the Fellowship of Christian Magicians ( FCM) for Austin, Round Rock, Cedar Park, Leader, TX. and the surrounding area.

Contact: Harold ( Hal Brosious )   ketsugojujitsu@earthlink.net   512.244.2967  
          J. D. Stewart                   id@jd-stewart.com

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Four Ace Assembly - Video Tutorial

Nice four Ace assembly - type trick. If you can count, then you can do this effect and amaze all your friends and relatives who will be over to keep you company during the cold winter nights.

<http://streetmagic.info/2008/12/four-ace-assembly-effect.html>

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Mountain Dew Glow effect

Here's an interesting little 'trick' involving Mountain Dew, baking soda, and peroxide. The video looks interesting, although I personally haven't tried it yet. If one of you guys try it, post back and let me know how it worked for you..

<http://streetmagic.info/2009/01/mountain-dew-glow-effect.html>

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HOW TO MAKE A LIVING by MAGIC and TRICKERY!  
The only all round Magic course of it's kind in the world.....

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Click Here:

<http://www.mcssl.com/app/aftrack.asp?AFID=373530&u=www.magictouches.com/affprocourse.htm>

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### Coin through Ashtray

Here's a fairly simple effect, reprinted from issue 46 of the Magic Roadshow, that's been around for some time, but it usually requires a little prep that makes it difficult to perform in a walk-around or restaurant location. I've simplified it to the point where it can be performed at a table with a minimum of preparation.

Begin ideally with a small tin ashtray. It can be one of the little disposable foil ashtrays like those seen at fast food restaurants. I have also found them in packs of ten or so in grocery stores if you need to purchase your own.

It's not necessary to tell your audience what you're going to do... just do it. This sometimes increases their curiosity, as they are not only watching you, but trying to figure out what you're going to do..

Take the ashtray and place it on top of a glass. Remove a piece of paper from your pocket, about the size of an index card, along with a coin about the size of an American quarter. If you want to be brave, you can also take out a Sharpie and ask someone at the table to please make a big 'X' on both sides of the quarter. Specifically tell them a "big X" to eliminate the possibility that some highly focused individual will make really small X's.

Once done, recap the Sharpie and casually lay it on the table in front of you. Take the quarter, put it in the center of the paper, and fold the paper from the top edge to the bottom edge. Fold the paper again, from left to right and then right to left. Pause during the folding process and make a comment or two. This gives the spectator just enough time to 'forget' exactly what directions you've folded so far..

If you're using fairly thin paper you can hold the folded paper, coin inside, in front of you using both fore fingers and middle fingers on one side and both thumbs on the back side - facing you. Momentarily make a little 'small talk', like "has any of you ever seen a real coin pass through a solid object?", as you squeeze the coin front and back, forcing it to leave a raised impression in the paper.

Secretly allow the coin to slide out the bottom of the paper packet into your palm, as the coin is only sealed from the top and the sides. There are other ways, detailed in many magic books, to fold the paper, but this is the most straight-forward. Taking the packet in the hand without the coin, reach down almost as an after-thought and pick up the Sharpie

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with the other hand and drop it - and the coin - into your shirt or jacket pocket.

Put the packet into the ashtray, take out a pack of matches or lighter, and light the paper. As it burns, focus everyones attention on the glass - where they will shortly see the quarter pass through the ashtray and fall into the bottom of the glass.

All you need as a set-up is a quarter with two X's drawn on it, attached to the bottom of the ash tray with a small bit of wax. Of course, the heat from the fire will melt the wax and allow the quarter to fall into the glass. Use the right weight of paper to give the wax enough time to melt. Flash paper is way to quick, and cardboard may take too long to burn or produce to much smoke. Experiment.

A glass full of water will increase the amount of time the spectators have to watch the quarter as it falls. If you're using your own ashtrays, you can have the quarter already attached. Glass ashtrays are usually too thick to heat up properly. Since an 'X' is fairly generic, the spectator is not apt to realize that it's not their X on the coin.

If you're confident with your coin work, you can have a spectator initial the coin, palm a second coin in your hand with some initials written on it, find opportunity to stick the spectators initialed coin to the ashtray, fold the second coin into the paper as described above, and watch as the actual signed coin floats to the bottom of the glass.

It's worth the effort - if you take time to develop the proper patter and presentation...

R. Carruth

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AdobeCards - Website Magic

Click on the link below and a playing card will appear on your screen...wait a few moments for it to load, then scroll down below the card and you will see a line that has a little red slider bar in it. Move the slider gradually to the right and stop and watch the show take place, then move it a little more to the right and stop and another show will take place and keep doing this till you are to the end. This is soooooo cool. The marvels of technology.

Thank You Elaine !

<http://www.adobecards.com>

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### Magic Conversations

I love interesting interviews... especially if it's conducted with intelligent questions and helps me genuinely learn something helpful for my magic.

Magic Conversations fits the bill perfectly. With interviews conducted with an array of performers who have a world of experience, it's easy to get lost in the interviews.

Check out the interviews with Whit Haydn, Peter Samelson, Murray SawChuk, Jason Latimer, Chef Anton, and Fitzgerald.. Really good stuff..

<http://magicconversations.blogspot.com/>

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### Magic Classroom - New 'free to join' magic membership site

I've stumbled upon a really nice magic site, thanks to Jim Stott. The Magic classroom is a community of magicians dedicated to sharing and assisting one another with the art of magic. Their goals are best summed up on their homepage...

- \* Sign Up!
- \* Create a profile and connect with other members
- \* Start discussions in the forum to get answers and share information
- \* Post pictures to showcase who you are and what you do
- \* Upload videos or embed them from YouTube, Flickr, and Google
- \* Start or join a group to share your interests
- \* Add The Magic Classroom badge to your websites and pages.
- \* Add yourself to the Members Map

The site is first class and I'm really surprised that something like this could sneak under the radar without me knowing about it ! Check it out now..

<http://www.magicclassroom.com/>

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### Floating Match

The Floating Match trick.. who hasn't seen it? It's one of those staple items in street magic, one that can be seen really up close and still makes an impression. I have received some of my most favorable responses from this little ditty.

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It's easy to set up and easier to perform. If you can squeeze your fingers together, then you can perform it. Simon has put together a nice tutorial for anyone wanting to put together their own gimmick, quickly and painlessly..

<http://www.freemagictricks4u.com/card-tricks-revealed.html>

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### Marc Paul Audio Interview

Who is Marc Paul..? Where have you been the past 20 years? Marc is one of my very favorite mentalist and a performer I highly recommend you become very familiar with if you're interested in psychic entertainment.. To quote from Marc's site..

"Marc Paul is a mind-reader, psychological entertainer and corporate conference speaker who has entertained and amazed audiences both in the UK and worldwide with his award winning mind-reading performances."

"Using high level psychology and mind control techniques, Marc can convincingly demonstrate mind-reading at any event. His skills are so refined that he was officially voted the "World's Greatest Mind-Reader" by his peers at the prestigious World Magic Awards in Los Angeles."

Listen to the complete interview right here, right now..

[www.marcpaul.com/freeaudiozxc2yh7.zip](http://www.marcpaul.com/freeaudiozxc2yh7.zip)

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### Harry Blackstone Jr. - Audio Interview..

In this 1985 interview, Don Swaim talks with the award-winning magician, Harry Blackstone, Jr. about his first experience on stage at the age of six months, and the relationship between his father and Houdini. Blackstone is the co-author of There's One Born Every Minute, My Life As A Magician and The Blackstone Book Of Magic and Illusion.

<http://wiredforbooks.org/harryblackstonejr/>

A special Thanks to my friend, Henry Pettit, for the interview links..

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How do you use Magic to interact with friends and strangers?

The Professor

Mastering this skill will help you to break the ice and build rapport with strangers and newly introduced friends quickly. With friends whom you already know, you will be the life of the party and that someone whose company nobody want to be without. There are three scenarios where you can use magic tricks to enhance your interaction with people.

In the first scenario as you approach a total stranger, you can use magic to open a conversation. You may begin by saying one of these statements.

"Can I show you a magic trick?"

"Do you have time for a little magic?"

"I have just learned some magic tricks. I would appreciate it if you could help me practice what I've just learned by being my audience."

In the second scenario, as your friend is introducing someone new to you, you can throw in a quick magic trick or a harmless prank after your friend's introduction to create a lasting impression. You will be remembered as the first person who surprised him or her with an unsuspecting magic trick. In such an occasion, it is a good idea to use some name card magic tricks when you exchange name cards with each other. An example of a name card magic is one where you take out a stack of unprinted name cards and turn them into printed name cards. If you possess a 'flaming wallet', you can open it up to take out your name card. Just before you take out your name card, your wallet suddenly catches fire.

In the third scenario, you may want to introduce a magic trick or two in the midst of your conversation with your friends, say at a dining table. However, you need to know how to direct your friends' attention to your magic tricks. You cannot just tell them that you want to show them a magic trick abruptly as they may not be interested but simply continue with their conversation. Magic tricks can never be interesting unless you first arouse the interest of the audience.

In order to arouse your friends' interest, you can do it several ways. The first way is to do it as a surprise accidental occurrence. While everyone is eating at a dining table or perhaps engaged in a conversation, suddenly they find a used tissue paper that was placed on the table begins to rise gradually into the air. You can even pretend not to notice it or perhaps behave as if you are shocked. And if you are indeed sitting at a dining table, you can actually play magic tricks with the objects on the table. You can ask your friends if their buns taste alright to them. You then complain that yours tasted like rubber and you can then go ahead and throw the bun down on the floor and show that the bun bounces back up. Of course that cannot possibly happen unless you have learned how to perform such a magic trick. Anyway, this little magic trick can be performed easily. If you are skilful enough

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with magic tricks, you can even bend the spoon and the fork.

Another way is to change the subject of your conversation slowly and naturally to your planned little script where you can tell your story. Embedded in your story, you then demonstrate your magic tricks that you have planned for your friends' entertainment. For example, you can discuss some scientific theory and give a little magic trick that seems to either exaggerate a certain phenomenon or defy it instead. Perhaps you may want to share with your friends that you have been attending classes on meditation to channel the energy within your body. You then demonstrate how you can channel your energy to cause a card to rise out of its box.

Remember that the rule of performing magic is that you must engage the attention of your audience and sustain their interest. It is pointless to continue with your performance when they are not interested at all. On the contrary, it will make you look foolish and desperately craving for attention. In the case of approaching strangers, the basic rules of social engagement and interaction dominate. You have to be confident, not nervous. Do not make the individual or group that you approach feel suspicious about your intention. Magic here is only a tool and not the determining factor. The determining factor is still your social intuition. I hope these tips are useful in enhancing your interaction with people.

- The Professor

The author maintains a website that teaches and discusses how to do magic tricks.

<http://www.howtodomagictrickcorner.com/blog>

<http://www.howtodomagictrickshop.com>

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Martins Magic Top 100 Magic Sites

Martins Magic list the top 100 magic sites in the world, based on user votes. Actually, it's more like the top 225 or so, but who's counting..

StreetMagic.info ranks in the top ten, thanks to all of my supporters who have so graciously voted for us. If you happen to visit, and get a wild hair and want to vote again, I won't put up a fuss.. ;-)

Lot of good links to a lot of great sites..

Thanks again for your support..

<http://www.martinsmagic.com/?html=top100>

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Free eBooks for New Subscribers

Expert at the Card Table  
<http://www.divshare.com/direct/6004719-c1a.pdf>

Easy Mentalism  
<http://www.divshare.com/direct/6004724-23c.pdf>

Encyclopedia of Card Tricks  
<http://www.divshare.com/direct/6004872-3e0.pdf>

\* Here's a couple of my ebooks , I normally sell them on another site, but I'm going to give everyone a chance to get them free for a short while...

Hypnosis Mania  
<http://www.divshare.com/direct/4523985-60f.pdf>

Body Language Magic  
<http://www.divshare.com/direct/5192312-1e8.pdf>

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I encourage you to share your favorite links, videos, and resources with other magicians from around the world. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

You can go to the url below and use the web form to easily send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

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Email me..  
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May my next issue find you well..

